

Triple S Cha-cha

4 wall Newcomer Partner dance
counts: 32
Level: ChaCha
Music: Somethin` stupid by
Williams/Kidman
Choreographed: Britta Merten

Man

Starts facing 12 o'clock
(facing the audience)

Rock step, lockstep with $\frac{1}{4}$ turn, rock step, cross shuffle

1-2 rock back onto right,
rock forward on left
3&4 step right forward, close
left behind right, step
right forward turning $\frac{1}{4}$
facing 3 o'clock
5-6 rock left to left side,
rock back on right
7&8 cross left over right,
step right to right side,
cross left over right

Charleston move, touch kick with $\frac{1}{4}$ turn, coaster step

9-12 cross r over l, touch l
crossing in front of r,
cross l behind r, touch r
crossing behind l
13-14 touch r to right side,
kick r to right side
making a $\frac{1}{4}$ turn right
(facing 6 o'clock)
15&16 step back on right, step
l next to r, step forward
on r

pivot turn, shuffle with $\frac{1}{4}$ turn, touch, kick, hold

17-18 step l forward, pivot
half turn right (facing
12 o'clock)

Woman

Starts facing 6 o'clock in
front of man

Rock step, lockstep with $\frac{3}{4}$ turn, rock step, cross shuffle

1-2 rock forward onto l,
rock back on r
3&4 step l to left side
making $\frac{1}{2}$ turn to l, close
r behind l, step l to
left side making $\frac{1}{4}$ turn
(facing 6 o'clock)
5-6 rock r to right side,
rock back on l
7&8 cross r over l ,
step l to left side,
cross r over l

Charleston move, touch kick with $\frac{1}{4}$ turn, coaster step

9-12 put weight on l (crossing
behind r), touch r
crossing behind l, step r
forward crossing in front
of l, touch l forward
crossing in front of r
13-14 touch l to left side,
kick l to left side
making a $\frac{1}{4}$ turn left
(facing 6 o'clock)
15&16 step back on l, step
r next to l, step forward
on l

pivot turn, shuffle with $\frac{3}{4}$ turn, touch, kick, hold

17-18 step r forward, pivot
half turn left (facing
12 o'clock)

19&20 l forward making $\frac{1}{4}$ turn
(facing 3 o'clock), close
r next to l, step l to
left side

21-24 touch r next to l, kick
r forward, step r to r
side (right knee bended),
hold (with looking to
left side into partners
face)

**body movement, lockstep,
triple step**

25-28 put weight on l-r-l
making a rolling body
movement going up and
down with bending knees
anticlockwise

29&30 step r forward, close l
behind r, step r forward

31&32 step l next to r, step r
in place, step l in place

19&20 r forward making $\frac{1}{4}$ turn
(facing 9 o'clock), step
l to left die making $\frac{1}{2}$
turn (facing 3 o'clock),
step r to right side

21-24 touch l next to r, kick
l forward, step l to l
side (left knee bended),
hold (with looking to
right side into partners
face)

**body movement, lockstep, $\frac{1}{2}$
pivot right**

25-28 put weight on r-l
making a rolling body
movement going up and
down with bending knees
clockwise

29&30 step r forward, close l
behind r, step r forward

31-32 step l forward, pivot $\frac{1}{2}$
right

Start from the beginning.

Hand Positions:

Steps 1-12 standard (facing
each other)

13-17 holding each
others hand
(next to each
other)

18-20 no holding

21-32 man behind woman
holding her hips